



SLIDE RULES

A Journey Through Three Centuries Dieter von Jezierski

riginally published in German in 1977, as the first major book on the history of the slide rule since Florian Cajori's A History of the Logarithmic Slide Rule, this newly revised and translated edition of Slide Rules, A Journey Through Three Centuries, offers readers a fresh, more Continental, perspective on this most fascinating of calculating instruments.

In an important piece of historical and technological research, the author has included the history of the slide rule from its beginnings in the 17th century, through its gradual adoption and development worldwide during the 19th and 20th centuries, to its sudden and almost complete demise in the mid-1970s.

He also covers the evolution of various slide rule components, technologies, and manufacturing processes, as well as histories of the major slide rule manufacturers and their product lines during the last 100 years. There are detailed references to original sources throughout, which the reader may use as a springboard to further study and research.

Readable and very informative, this is a book that, together with those of Cajori and Peter Hopp, any slide rule collector or historian of technology will find of real benefit and great interest.

Also available from the Astragal Press...

A History of the Logarithmic Slide Rule and Allied Instruments, by Florian Cajori.

A reprint of the 1910 edition of Cajori's classic work. The book also includes the author's extensive article "On the History of Gunter's Scale and the Slide Rule during the 17th Century," which sets forth his subsequent findings.

Slide Rules: Their History, Models, and Makers,

by Peter M. Hopp.

Faber-Castell TR3

An enormous amount of information on slide rule models and their makers: in all, several thousand slide rule descriptions are catalogued. There is a wealth of material, on the history of the slide rule and its evolution, worldwide patents, and much more.

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ABOUT THE AUTHOR

Dieter von Jezierski, who lives with his wife near Nuremberg Germany, was, for 40 years, the marketing manager for the world-famous maker of slide rules and drafting instruments A.W. Faber-Castell. In that role, he was involved in the firm's transition from wood to plastic slide rules, and the introduction of such famous models as the Novo-Duplex. He was also a witness to the end of the slide rule era. An active collector since 1990, he belongs to a small but growing circle of slide rule experts and has seen several of his articles appear in the Journal of the Oughtred Society.



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