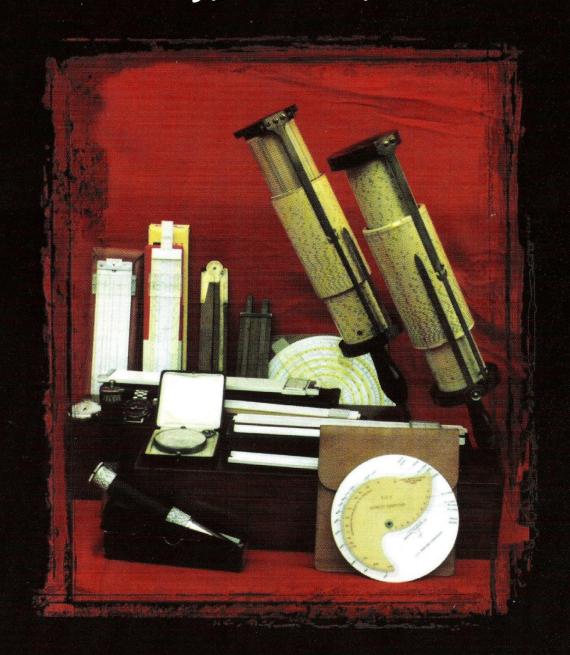
# SLIDE RULES

Their History, Models, and Makers



Peter M. Hopp, C.Eng. MBCS

ASTRAGAL PRESS

# **SLIDE RULES**

## Their History, Models, and Makers Peter M. Hopp C.Eng. MBCS

onumental in its scope and the wealth of detail it provides, this book is an invaluable reference on slide rules, their makers, manufacturers, and retailers. Covering the period from the instrument's invention in the early 17th century to the present day, this comprehensive treatise illuminates all aspects of slide rule design and production. The author, organizing his research as pre-1900 and post-1900, includes a staggering amount of information, all cross-referenced, on slide rule models and designs and their makers and manufacturers. In all, several thousand slide rule descriptions are catalogued.

#### The book also includes

- a history of the slide rule and the evolution of standard designs
- biographies of some of the influential figures in slide rule design
- approximately 500 world-wide patents, catalogued by year for dating purposes
- descriptions of scales and gauge marks
- a section on the care and restoration of slide rules
- a glossary of terms used
- and a comprehensive bibliography.

Here is an astonishing wealth of information.

Collectors and historians alike will refer to it over and over again.

#### About the author

54 year old Electronic Engineer by training, Computer System Engineer by transformation, and now Business Development Manager for a major high-tech organization. He has been collecting slide rules for 10 years, writing about them for most of that time, and has a particular interest in the history and technology of these fascinating devices.

### Also available from Astragal Press —

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This translation by Edmund Stone of Nicholas Bion's great classic is further enriched by Stone's many additions that both update the original text and expand it to include English instruments and practices. The authoritative text, with descriptions, illustrations and explanations of all the significant scientific instruments of the mid-18th century.

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